

Polska efter Ros-Jörn

Spelad av Hans Ersä (Eriksson) och
Ante Hansa (Hansson)
Gåsjö Hammerdal

The musical score is written in treble clef, G major (one sharp), and 3/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a G chord. The melody features a triplet of eighth notes. The second staff continues the melody with another triplet and a first/second ending structure. The third staff concludes the piece with a final cadence on a G chord.

Ros Jörn var enl. H E en dragspelskung i Jämtland som sedemera for till Amerika

Upptecknad 910901 Tord Johansson Ösmo