

Burze

Gammal Marsch från Gustaf Wasas tid.

Efter Per Erik "Hyvlar Pelle" Persson från Uttersberg.
"Hyvlar Pelle", som föddes 1855, hörde låten i sin ungdom.

Uppteckn. o arr. Uno Gill

The musical score is written for two staves, likely representing a melody and a bass line. It is in the key of D major (one sharp) and common time (C). The score is divided into six systems, each with two staves. The first system includes first and second endings. The notation consists of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a final cadence in the second ending of the sixth system.