

# Brudvals - efter Erik "Larsa i Änsätta", Jämtland.

*msl* Gillets munspelände John Hammarberg har den med sej från sina hemtrakter och för den måsterligt vidare till oss. (Anm. Änsätten är ett fjäll.)

Uppteckn. o arr Per Torelli

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven systems, each with two staves. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece features several repeat sections, with the fourth system containing first and second endings. The score concludes with a final cadence in the seventh system.